

1. *The Lady in the Boat*

Bar 1 D Bar 2 D Bar 3 D Bar 4 A

Bar 5 D Bar 6 D Bar 7 A A Bar 8 D

Bar 9 D G Bar 10 D Bar 11 D Bar 12 A

Bar 13 D G Bar 14 D Bar 15 D A Bar 16 D

The musical notation for "The Lady in the Boat" is written on a single treble clef staff in 6/8 time. The key signature has two sharps (F# and C#). The piece consists of 16 bars. The first bar begins with a repeat sign. Chord diagrams are provided above each bar: Bar 1 (D), Bar 2 (D), Bar 3 (D), Bar 4 (A), Bar 5 (D), Bar 6 (D), Bar 7 (A), Bar 8 (A), Bar 9 (D), Bar 10 (G), Bar 11 (D), Bar 12 (A), Bar 13 (D), Bar 14 (G), Bar 15 (D), and Bar 16 (A). The melody is primarily eighth and quarter notes, with some dotted rhythms.

1. *St George's Day*

Bar 1 D A Bar 2 D Bar 3 G Bar 4 A

Bar 5 D A Bar 6 D Bar 7 G A Bar 8 D

Bar 9 D Bar 10 G Bar 11 A7 Bar 12 A7

Bar 13 D A Bar 14 D Bar 15 G A Bar 16 D

The musical notation for "St George's Day" is written on a single treble clef staff in 6/8 time. The key signature has two sharps (F# and C#). The piece consists of 16 bars. The first bar begins with a repeat sign. Chord diagrams are provided above each bar: Bar 1 (D, A), Bar 2 (D), Bar 3 (G), Bar 4 (A), Bar 5 (D, A), Bar 6 (D), Bar 7 (G, A), Bar 8 (D), Bar 9 (D), Bar 10 (G), Bar 11 (A7), Bar 12 (A7), Bar 13 (D, A), Bar 14 (D), Bar 15 (G, A), and Bar 16 (D). The melody is primarily eighth and quarter notes, with some dotted rhythms.

2. The Bear Dance

Trad Belgian (belgium)

Bar 1 Am Bar 2 Am Bar 3 C Bar 4 G

Bar 5 Am G Bar 6 C Bm Bar 7 Am G Bar 8 Am

Bar 9 Am Bar 10 G Bar 11 Am Bar 12 G

Bar 13 Am G Bar 14 C Bm Bar 15 Am G Bar 16 Am

2. Parsons Farewell

Bar 1 Am Bar 2 G Bar 3 Am Bar 4 Em

Bar 5 Am Bar 6 G Bar 7 Am G 1 Bar 8 Am 2 Am

Bar 9 C Bar 10 C Bar 11 C Bar 12 G

Bar 13 G Bar 14 Am Bar 15 C G 1 Bar 16 Am 2 Am

2. Childgrove in Em

England

Musical score for 'Childgrove in Em' in 4/4 time, key of E minor. The score consists of four staves of music. The first staff contains bars 1-4 with chords Em, Em, Am, and Bm. The second staff contains bars 5-8 with chords Em, Em, Am, B7, and a first ending for bar 8 (Em) and a second ending (Em). The third staff contains bars 9-11 with chords G, D7, Em, and Bm. The fourth staff contains bars 12-14 with chords G, D, Em, B7, and a first ending for bar 14 (Em) and a second ending (Em).

33. Traveller's Joy

Janet May Squeezer Music

Musical score for 'Traveller's Joy' in 2/4 time, key of D major. The score consists of four staves of music. The first staff contains bars 1-4 with chords D, G, C, G, and D. The second staff contains bars 5-8 with chords D, G, C, G, D, and G. The third staff contains bars 9-12 with chords D, G, C, G, and D. The fourth staff contains bars 13-16 with chords D, G, C, G, D, and G.

3. Winster Gallop

England

Bar 1 G Bar 2 G Bar 3 Am Bar 4 G

Bar 5 C Bar 6 G Bar 7 D7 Bar 8 G

Bar 9 Em Bar 10 Em Bar 11 Em Bar 12 Am

Bar 13 D Bar 14 D Bar 15 D Bar 16 G

3. Jamie Allen

(Jimmy Allen)

(Reel of Tullochgoram)

Bar 0 Bar 1 G Bar 2 G Bar 3 Am Bar 4 C

Bar 5 G Bar 6 D Em Bar 7 G D Bar 8 G

Bar 0 G Bar 9 G Bar 10 Em Bar 11 Am Bar 12 D

Bar 13 G Bar 14 D Em Bar 15 G D Bar 16 G

3. *Because he was a Bonny Lad*

Bar 0 Bar 1 Bar 2 Bar 3 Bar 4
G C G C Am

Bar 5 Bar 6 Bar 7 Bar 8
Em C G C D7 G

Bar 00 Bar 9 Bar 10 Bar 11 Bar 12
G C G C G Am

Bar 13 Bar 14 Bar 15 Bar 16
G C G C D7 G

Bar 17 Bar 18 Bar 19 Bar 20
G C G C G D

Bar 21 Bar 22 Bar 23 Bar 24
Em C G C D7 G

5. The South Wind

The musical score for "The South Wind" is written in treble clef, 3/4 time, and G major. It consists of 24 bars of music. The key signature has one sharp (F#). The score is divided into six systems of four bars each. The notes are as follows:

- Bar 1: G4, A4, B4, A4
- Bar 2: G4, A4, B4, A4
- Bar 3: G4, A4, B4, A4
- Bar 4: G4, A4, B4, A4
- Bar 5: G4, A4, B4, A4
- Bar 6: G4, A4, B4, A4
- Bar 7: G4, A4, B4, A4
- Bar 8: G4, A4, B4, A4
- Bar 9: G4, A4, B4, A4
- Bar 10: G4, A4, B4, A4
- Bar 11: G4, A4, B4, A4
- Bar 12: G4, A4, B4, A4
- Bar 13: G4, A4, B4, A4
- Bar 14: G4, A4, B4, A4
- Bar 15: G4, A4, B4, A4
- Bar 16: G4, A4, B4, A4
- Bar 17: G4, A4, B4, A4
- Bar 18: G4, A4, B4, A4
- Bar 19: G4, A4, B4, A4
- Bar 20: G4, A4, B4, A4
- Bar 21: G4, A4, B4, A4
- Bar 22: G4, A4, B4, A4
- Bar 23: G4, A4, B4, A4
- Bar 24: G4, A4, B4, A4

5. Planxty Irwin in G major

Bar 1 G
Bar 2 C
Bar 3 D7
Bar 4 G
Bar 5 C
Bar 6 G
Bar 7 D7
Bar 8 D7
Bar 9 G
Bar 10 C
Bar 11 D7
Bar 12 G
Bar 13 C
Bar 14 D7
Bar 15 G D
Bar 16 G
Bar 17 G
Bar 18 G
Bar 19 Bm
Bar 20 D
Bar 21 Bm
Bar 22 G
Bar 23 C
Bar 24 D7
Bar 25 G
Bar 26 C
Bar 27 D7
Bar 28 G
Bar 29 C
Bar 30 G
Bar 31 G D
Bar 32 G

4. Miss Thompson's Hornpipe

Bar 1 D G Bar 2 A G Bar 3 D G Bar 4 D D

Bar 5 D G Bar 6 A G Bar 7 D A Bar 8 D D

Bar 00 A A Bar 10 D D Bar 11 G D Bar 12 A D

Bar 13 G G Bar 14 D D Bar 15 D A Bar 16 D D

4. Swalwell Lasses

Bar 1 G D Bar 2 G Em Bar 3 D G Bar 4 Am D

Bar 5 G D Bar 6 G Em Bar 7 D G Bar 8 C D G

Bar 9 G Em Bar 10 C D Bar 11 G G Bar 12 Em D

Bar 13 G Em Bar 14 Am D Bar 15 G G Bar 16 C D G

13. Weasel's Revenge

Jan Hirst 1998

Bar 1 Em Bar 2 Em Bar 3 G Bar 4 D

Bar 5 Em Bar 6 Em Bar 7 G D 1 Bar 8 Em 2 Em

Bar 9 Em Bar 10 Bm Bar 11 Em Bar 12 D

Bar 13 Em Bar 14 Bm Bar 15 Em D 1 Bar 16 Em 2 Em

13. Balquidder Lasses

england

Bar 1 Em Bar 2 Em Bar 3 D Bar 4 Bm D

Bar 5 Em Bar 6 Em Bar 7 D Bm Bar 8 Em

Bar 9 Em Bar 10 Em Bar 11 D Bar 12 D Bm

Bar 13 Em Bar 14 Em Bar 15 D Bm Bar 16 Em

9. The Rogue's March

england

Bar 1 G Bar 2 C Bar 3 G Bar 4 D

Bar 5 G Bar 6 C Bar 7 G Bar 8 D7 G

Bar 9 G D Bar 10 C D7 Bar 11 G D Bar 12 C D7

Bar 13 G Bar 14 C Bar 15 G Bar 16 D7 G

The musical notation for 'The Rogue's March' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piece consists of 16 bars. The melody is primarily composed of eighth and quarter notes, with some dotted rhythms. The accompaniment is indicated by chord symbols above the staff: G, C, D, D7, and G. The piece ends with a double bar line and repeat dots.

9. Hunt The Squirrel

Bar 1 G Bar 2 G Bar 3 G D Bar 4 G D

Bar 5 G Bar 6 G Bar 7 G D Bar 8 G

Bar 9 C Bar 10 C Bar 11 C Bar 12 G

Bar 13 G Bar 14 G Bar 15 G D Bar 16 G

The musical notation for 'Hunt The Squirrel' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piece consists of 16 bars. The melody features a mix of eighth and quarter notes, with some beamed eighth notes. The accompaniment is indicated by chord symbols above the staff: G, D, C, and D. The piece ends with a double bar line and repeat dots.

9. Captain Lanoe's Quick March

Alymore MS (england)

Bar 1 G G Bar 2 G G Bar 3 C G Bar 4 D G

Bar 5 G G Bar 6 G G Bar 7 C G Bar 8 D G

Bar 9 Bm Bm Bar 10 Bm C Bar 11 G G Bar 12 G G

Bar 13 Bm Bm Bar 14 Bm C Bar 15 G G Bar 16 D7 G

17. Morpeth Rant

Traditional

Bar 1 D Bar 2 G A7 Bar 3 D Em Bar 4 A A7

Bar 5 D Bar 6 G A Bar 7 D A7 1 Bar 8 D 2 D

Bar 9 D Bar 10 Em Bar 11 A7 Bar 12 D D

Bar 13 D Bar 14 Em Bar 15 A7 1 Bar 16 D 2 D

7. 48 Bar Polka

Bar 1 D

Bar 2 D

Bar 3 A

Bar 4 D A

Bar 5 D

Bar 6 D

Bar 7 A

1 Bar 8 D

2

Bar 9 D

Bar 10 D

Bar 11 G

Bar 12 D A

Bar 13 D

Bar 14 D A

Bar 15 G A

Bar 16 D

Bar 17 G

Bar 18 G

Bar 19 D

Bar 20 Am G

Bar 21 G

Bar 22 G

Bar 23 D

Bar 24 G

7. Nancy's Fancy

A

Bar 1 G

Bar 2 D7

Bar 3 G

Bar 4 D

Bar 5 G

Bar 6 D7

Bar 7 G D7

1 Bar 8 G

2 G

Bar 9 D7

Bar 10 G

Bar 11 G

Bar 12 D7

Bar 13 D

G

Bar 14 G D7

1 G G

2

Bar 17 G

Bar 18 C

Bar 19 G

Bar 20 D7

Bar 21 G

Bar 22 C

1 Bar 23 G D7

Bar 24 G

2 G D7 G

8. Roman Wall

Bar 1 G G Bar 2 G G Bar 3 C G Bar 4 D D

Bar 5 G G Bar 6 G G Bar 7 C G Bar 8 D G

Bar 9 G C Bar 10 C G Bar 11 C G Bar 12 D D

Bar 13 G C Bar 14 C G Bar 15 C G Bar 16 D G

Bar 17 G C Bar 18 C G Bar 19 C G Bar 20 D D

Bar 21 G G Bar 22 G G Bar 23 C G Bar 24 D G

The musical score for "Roman Wall" is written in G major (one sharp) and 6/8 time. It consists of 24 bars. The melody is primarily eighth-note based. Chord changes are indicated by letters G, C, and D above the staff. The piece begins with a repeat sign at the start of Bar 1 and ends with a double bar line and repeat dots at the end of Bar 8.

8. Seven Stars Schottische

Musical score for "Seven Stars Schottische" in 6/8 time, key of D major. The score consists of 16 bars across four staves. Chord progressions are indicated above the notes.

Bar 1: D
Bar 2: G D
Bar 3: G
Bar 4: A
Bar 5: D
Bar 6: G D
Bar 7: G
Bar 8: A D
Bar 9: A
Bar 10: A
Bar 11: G D
Bar 12: A A
Bar 13: G D
Bar 14: G D
Bar 15: G D
Bar 16: A D

15. Coleman's March

Musical score for "Coleman's March" in 2/4 time, key of D major. The score consists of 16 bars across four staves. Chord progressions are indicated above the notes.

Bar 1: D
Bar 2: G
Bar 3: D
Bar 4: A
Bar 5: D A
Bar 6: G D
Bar 7: Em A7
Bar 8: D (2 D)
Bar 9: D
Bar 10: A
Bar 11: G
Bar 12: D
Bar 13: D
Bar 14: G D
Bar 15: Em A7
Bar 16: D (2 D)

10. The Hogmanay Jig

Andrew Rankine

Bar 1 G

Bar 2 G

Bar 3 G

Bar 4 C

Bar 5 D

Bar 6 D

Bar 7 D

Bar 8 D7

Bar 9 G

Bar 10 G

Bar 11 Em

Bar 12 Am

Bar 13 D

Bar 14 D

Bar 15 D

Bar 16 G

Bar 17 G D

Bar 18 Em D

Bar 19 C

Bar 20 D

Bar 21 C G

Bar 22 Am G

Bar 23 D Em

Bar 24 D

Bar 25 G D

Bar 26 C D

Bar 27 C

Bar 28 D

Bar 29 C G

Bar 30 Am G

Bar 31 D

Bar 32 G

10. I Wish you a Merry New Year

England

Bar 1 D D Bar 2 A A Bar 3 D G Bar 3 D A *tr.*

Bar 5 D D Bar 6 A A Bar 7 D A Bar 8 A D

Bar 9 D D Bar 10 A A Bar 11 D G Bar 12 D A

Bar 13 D D Bar 14 A A Bar 15 D A Bar 16 A D

30. Spotted Pony

AABB

D A D G D A

D A D G D A D

D G D A

D G D A D

11. The Cumberland Waltz

england

Bar 1 D
Bar 2 D
Bar 3 D
Bar 4 D
Bar 5 D
Bar 6 A
Bar 7 D
Bar 8 A
Bar 9 D
Bar 10 D
Bar 11 D
Bar 12 D
Bar 13 D
Bar 14 D
Bar 15 A
Bar 16 D
Bar 17 D
Bar 18 A
Bar 19 A
Bar 20 G
Bar 21 G
Bar 22 G
Bar 23 G
Bar 24 D
Bar 25 D
Bar 26 A
Bar 27 A
Bar 28 G
Bar 29 G
Bar 30 G
Bar 31 A
Bar 32 D

11. The Man in the Moon

Trad. (England)

The musical score for "The Man in the Moon" is written in G major (one sharp) and 3/4 time. It consists of 24 bars, organized into six systems of four bars each. The melody is primarily composed of quarter and eighth notes, with some dotted rhythms. The key signature is G major, and the time signature is 3/4. The score includes a repeat sign at the beginning of the first bar. The following table lists the chord progressions for each bar:

Bar	Chord
Bar 1	G
Bar 2	D7
Bar 3	G
Bar 4	C
Bar 5	G
Bar 6	D7
Bar 7	G
Bar 8	G
Bar 9	G
Bar 10	G
Bar 11	Am
Bar 12	C
Bar 13	G
Bar 14	G
Bar 15	C
Bar 16	D7
Bar 17	G
Bar 18	D
Bar 19	G
Bar 20	C
Bar 21	G
Bar 22	D7
Bar 23	G
Bar 24	

19. The Rope Waltz

england

Bar 1 D Bar 2 D Bar 3 A7 Bar 4 A7

Bar 5 D Bar 6 Bm Bar 7 Em Bar 8 A7

Bar 9 D Bar 10 D Bar 11 A7 Bar 12 A7

Bar 13 D Bar 14 A7 Bar 15 D

Bar 16 D Bar 17 D Bar 18 D Bar 19 G

Bar 20 D Bar 21 Em Bar 22 E7 Bar 23 A7 Bar 24 A7

Bar 25 D Bar 26 D Bar 27 G Bar 28 D

Bar 29 Bm Bar 30 A7 Bar 31 D Bar 32 D

22. Margaret's Waltz

Bar 0 G Bar 1 G Bar 2 G Bar 3 C Bar 4 D7

Bar 5 G Bar 6 G Bar 7 D7 Bar 8 G

Bar 9 Bm Bar 10 Em Bar 11 Am Bar 12 D7

Bar 13 G Bar 14 Em Bar 15 Am Bar 16 D7

Bar 17 Bm Bar 18 Em Bar 19 Am Bar 20 D7

Bar 21 G Bar 22 G Bar 23 D7 Bar 24 G

The musical score for "Margaret's Waltz" is written in treble clef, 3/4 time, with a key signature of one sharp (F#). The piece consists of 24 bars. The first two bars (0-1) are marked with a repeat sign. Chords are indicated above the staff for each bar. Triplet markings (a '3' over a group of notes) are present in bars 4, 8, 16, and 20. The score ends with a double bar line at the end of bar 24.

21. Shove That Pig's Foot a Little Further in the Fire

Musical score for "Shove That Pig's Foot a Little Further in the Fire". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 16 bars of music. The chords for each bar are: Bar 1: G; Bar 2: C; Bar 3: G; Bar 4: D7; Bar 5: G; Bar 6: C; Bar 7: G; Bar 8: D, G; Bar 9: G; Bar 10: C; Bar 11: G; Bar 12: D; Bar 13: G; Bar 14: C; Bar 15: G, D; Bar 16: D, G.

21. Brighton Camp

The Girl I Left Behind Me

Trad. (England)

Musical score for "Brighton Camp". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 16 bars of music. The chords for each bar are: Bar 1: G; Bar 2: C; Bar 3: G; Bar 4: D7; Bar 5: G; Bar 6: C; Bar 7: D7; Bar 8: G; Bar 9: G, D7; Bar 10: G, D7; Bar 11: G, Em; Bar 12: C, D7; Bar 13: G; Bar 14: C; Bar 15: D7; Bar 16: G.

32. Tarantella Calabria

Trad/Arr Ed Rennie

Bar 1 G Am Bar 2 G Bar 3 D Am Bar 4 G

Bar 5 G Am Bar 6 G Bar 7 G D Bar 8 G

Bar 9 G Bar 10 D7 Bar 11 C Bar 12 D

1 Bar 13 G Bar 14 Am Bar 15 G D Bar 16 G

2 Bar 131 G Bar 141 D Bar 151 D Am Bar 161 G

Bar 17 G Bar 18 D Bar 19 D Bar 20 G

Bar 21 G Bar 22 D Bar 23 C D 1 Bar 24 G 2 G

14. Harrow on the Hill

England

Bar 1 D

Bar 2 D

Bar 3 A

Bar 4 A

Bar 5 D

Bar 6 D

Bar 7 A

Bar 8 D

Bar 9 G

Bar 10 D

Bar 11 A

Bar 12 A

Bar 13 G

Bar 14 D

Bar 15 A

Bar 16 D

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of 16 bars of music. The first four bars (1-4) form the first phrase, and bars 5-8 form the second phrase. Bars 9-12 form the third phrase, and bars 13-16 form the fourth phrase. The piece concludes with a double bar line and repeat dots at the end of bar 16. The notes are: Bar 1: D4, E4, F#4, G4, A4, B4, A4, G4; Bar 2: F#4, G4, A4, B4, A4, G4, F#4, E4; Bar 3: D4, E4, F#4, G4, A4, B4, A4, G4; Bar 4: F#4, G4, A4, B4, A4, G4, F#4, E4; Bar 5: D4, E4, F#4, G4, A4, B4, A4, G4; Bar 6: F#4, G4, A4, B4, A4, G4, F#4, E4; Bar 7: D4, E4, F#4, G4, A4, B4, A4, G4; Bar 8: F#4, G4, A4, B4, A4, G4, F#4, E4; Bar 9: D4, E4, F#4, G4, A4, B4, A4, G4; Bar 10: F#4, G4, A4, B4, A4, G4, F#4, E4; Bar 11: D4, E4, F#4, G4, A4, B4, A4, G4; Bar 12: F#4, G4, A4, B4, A4, G4, F#4, E4; Bar 13: D4, E4, F#4, G4, A4, B4, A4, G4; Bar 14: F#4, G4, A4, B4, A4, G4, F#4, E4; Bar 15: D4, E4, F#4, G4, A4, B4, A4, G4; Bar 16: F#4, G4, A4, B4, A4, G4, F#4, E4.

14. Da Slockit Light

Bar 1 D Bar 2 D Bar 3 G D Bar 4 A

Bar 5 D Bar 6 D Bar 7 G A Bar 8 D

Bar 9 D A Bar 10 D Bar 11 D A Bar 12 A7

Bar 13 D A Bar 14 D Bar 15 G A Bar 16 D

Bar 17 D A Bar 18 D Bar 19 G D Bar 20 A

Bar 21 D Bar 22 D Bar 23 G A Bar 24 D

The musical score is written on a single treble clef staff in 4/4 time. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes, with some beamed eighth notes. Chords are indicated above the staff for each bar. The piece concludes with a double bar line at the end of bar 24.

16. La Bourree des Dindes

traditionell

Bar 1 D Bar 2 G Bar 3 D Bar 4 D

Bar 5 D Bar 6 G Bar 7 D Bar 8 D

Bar 9 D Bar 10 D Bar 11 D Bar 12 C D

Bar 13 D Bar 14 D Bar 15 D Bar 16 G

Detailed description: This block contains the musical notation for 'La Bourree des Dindes'. It consists of four staves of music in G major (one sharp) and 2/4 time. The first staff contains bars 1-4, the second bars 5-8, the third bars 9-12, and the fourth bars 13-16. Each bar is labeled with its number and the corresponding chord above it. The melody is written in treble clef. The piece ends with a double bar line and repeat dots at the end of bar 16.

16. Bourree a Malochet

Bar 1 D G Bar 2 D Bar 3 A Bar 4 D

Bar 5 D G Bar 6 D Bar 7 A Bar 8 D

Bar 9 D Bar 10 A Bar 11 G Bar 12 A

Bar 13 G 1 Bar 14 D Bar 15 A Bar 16 D

2 Bar 17 D Bar 18 A Bar 19 D

Detailed description: This block contains the musical notation for 'Bourree a Malochet'. It consists of five staves of music in G major (one sharp) and 2/4 time. The first staff contains bars 1-4, the second bars 5-8, the third bars 9-12, the fourth bars 13-16, and the fifth bars 17-19. Each bar is labeled with its number and the corresponding chord above it. The melody is written in treble clef. The piece features a first ending (marked '1') from bar 14 to bar 16 and a second ending (marked '2') from bar 17 to bar 19. The piece ends with a double bar line and repeat dots at the end of bar 19.

18. Soldiers Joy

Trad

Bar 1 D Bar 2 D Bar 3 D Bar 4 A7
Bar 5 D Bar 6 D Bar 7 D A 1 Bar 8 D 2 D
Bar 9 D Bar 10 A Bar 11 D Bar 12 A7
Bar 13 D Bar 14 A Bar 15 D A7 1 Bar 16 D 2 D

18. Lancashire Fusiliers

Trad

Bar 1 D Bar 2 D Bar 3 A Bar 4 A7
Bar 5 D Bar 6 D Bar 7 A Bar 8 D
Bar 9 D Bar 10 A Bar 11 D Bar 12 A
Bar 13 D A Bar 14 Bm G Bar 15 D A7 Bar 16 D

23. John Ryan's Polka

Ireland

Bar 1 D Bar 2 D Bar 3 D Bar 4 A D 3

Bar 5 D Bar 6 D Bar 7 D A Bar 8 D

Bar 9 D Bar 10 G A Bar 11 D Bar 12 D A

Bar 13 D Bar 14 G A Bar 15 D A Bar 16 D

23. Kerry Polka (aka Egans's Polka)

Bar 1 D G Bar 2 D G Bar 3 D A Bar 4 A

Bar 5 D G Bar 6 D G Bar 7 D A Bar 8 D

Bar 9 D Bar 10 A Bar 11 D Bar 12 A

Bar 13 D Bar 14 A Bar 15 D Bar 16 A D

34. *Midnight on the Water* (Luke Thomassen)

Bar 1 D Bar 2 D Bar 3 D Bar 4 D A D

Bar 5 G Bar 6 D Bar 7 D A Bar 8 D

Bar 9 Bm Bar 10 Bm Bar 11 D Bar 12 D

Bar 13 Em Bar 14 A Bar 15 D Bar 16 D

Bar 17 D Bar 18 D Bar 19 G Bar 20 D

Bar 21 G Bar 22 D Bar 23 D A Bar 24 D

The musical score is written on a single treble clef staff in the key of D major (two sharps) and 3/4 time. It consists of 24 bars. The melody begins with a repeat sign at the start of bar 1. The notes are: Bar 1: D4, E4, F#4, G4, A4, B4, A4, G4; Bar 2: F#4, G4, A4, B4, A4, G4, F#4, E4; Bar 3: D4, E4, F#4, G4, A4, B4, A4, G4; Bar 4: F#4, G4, A4, B4, A4, G4, F#4, E4; Bar 5: D4, E4, F#4, G4, A4, B4, A4, G4; Bar 6: F#4, G4, A4, B4, A4, G4, F#4, E4; Bar 7: D4, E4, F#4, G4, A4, B4, A4, G4; Bar 8: F#4, G4, A4, B4, A4, G4, F#4, E4; Bar 9: D4, E4, F#4, G4, A4, B4, A4, G4; Bar 10: F#4, G4, A4, B4, A4, G4, F#4, E4; Bar 11: D4, E4, F#4, G4, A4, B4, A4, G4; Bar 12: F#4, G4, A4, B4, A4, G4, F#4, E4; Bar 13: D4, E4, F#4, G4, A4, B4, A4, G4; Bar 14: F#4, G4, A4, B4, A4, G4, F#4, E4; Bar 15: D4, E4, F#4, G4, A4, B4, A4, G4; Bar 16: F#4, G4, A4, B4, A4, G4, F#4, E4; Bar 17: D4, E4, F#4, G4, A4, B4, A4, G4; Bar 18: F#4, G4, A4, B4, A4, G4, F#4, E4; Bar 19: D4, E4, F#4, G4, A4, B4, A4, G4; Bar 20: F#4, G4, A4, B4, A4, G4, F#4, E4; Bar 21: D4, E4, F#4, G4, A4, B4, A4, G4; Bar 22: F#4, G4, A4, B4, A4, G4, F#4, E4; Bar 23: D4, E4, F#4, G4, A4, B4, A4, G4; Bar 24: F#4, G4, A4, B4, A4, G4, F#4, E4. The score ends with a double bar line and repeat dots.

24. Rickett's (Manchester Hornpipe)

Bar 1 D

Bar 2 A7

Bar 3 D

Bar 4 A

Bar 5 D

Bar 6 A

Bar 7 D

Bar 8 D A D

Bar 9 D

Bar 10 G A

Bar 11 D

Bar 12 A7 A

Bar 13 D

Bar 14 A7

Bar 15 D

Bar 16 D

24. Liverpool Hornpipe)

Bar 1 D

Bar 2 A7 D

Bar 3 G D

Bar 4 Em A7

Bar 5 D

Bar 6 A7 D

Bar 7 D A7

Bar 8 D A

Bar 9 D A7

Bar 10 G D

Bar 11 G D

Bar 12 Em A7

Bar 13 D

Bar 14 A7

Bar 15 D A7

Bar 16 D

Bar 17 G D

Bar 18 G D

Bar 19 G D

Bar 20 Em A7

Bar 21 D

Bar 22 A7 D

Bar 23 D A7

Bar 24 D

25. The Keel Row

Musical score for "The Keel Row" in G major, 2/4 time. The score consists of 16 bars across four staves. The key signature has one sharp (F#) and the time signature is 2/4. The melody is written in treble clef. The first staff contains bars 1-4, the second bars 5-8, the third bars 9-12, and the fourth bars 13-16. Each bar is labeled with its number and chord(s) above it. The piece ends with a double bar line and repeat dots.

Bar 1 G
Bar 2 Am
Bar 3 G
Bar 4 D
Bar 5 G
Bar 6 Am
Bar 7 G D
Bar 8 G
Bar 9 G
Bar 10 Am
Bar 11 G
Bar 12 D
Bar 13 G
Bar 14 Am
Bar 15 G D
Bar 16 G

25. Kafoozalum

Musical score for "Kafoozalum" in G major, 2/4 time. The score consists of 16 bars across four staves. The key signature has one sharp (F#) and the time signature is 2/4. The melody is written in treble clef. The first staff contains bars 1-4, the second bars 5-8, the third bars 9-12, and the fourth bars 13-16. Each bar is labeled with its number and chord(s) above it. The piece ends with a double bar line and repeat dots.

Bar 1 G
Bar 2 G
Bar 3 Am
Bar 4 C
Bar 5 G
Bar 6 G
Bar 7 Am
Bar 8 D G
Bar 9 G
Bar 10 G
Bar 11 Am
Bar 12 Am
Bar 13 G
Bar 14 G
Bar 15 Am
Bar 16 D G

27. Astleys Ride

Trad

Bar1 D Bar2 A Bar3 G Bar4 D A7

Bar5 D Bar6 A Bar7 G 1 Bar8 D 2 D

Bar9 D Bar10 G Bar11 A7 Bar12 D

Bar13 Bm Bar14 Em Bar15 A7 1 Bar16 D 2 D

27. Speed the Plough

Trad. (England)

Bar 1 G Bar 2 G Bar 3 C G Bar 4 D

Bar 5 G Bar 6 G Bar 7 C G Bar 8 D G

Bar 9 G Bar 10 G Bar 11 C G Bar 12 D

Bar 13 G Bar 14 G Bar 15 C G Bar 16 D G

26. Butter'd Pease

Bar 1 G Bar 2 C Bar 3 G Bar 4 D

Bar 5 G Bar 6 C Bar 7 G Bar 8 D G

Bar 9 G Bar 10 C Bar 11 G Bar 12 D

Bar 13 G Bar 14 C Bar 15 G Bar 16 D G

26. Bonny Kate

Bar 1 G Bar 2 G Bar 3 C D Bar 4 G

Bar 5 Em Bar 6 Am Bar 7 G D 1 D 2 D

Bar 9 G Bar 10 Am Bm Bar 11 C Bar 12 D

Bar 13 G Bar 14 D G Bar 15 C D 1 Bar 16 G 2

29. Ashokan Farewell

Jay Unger

The musical score for "Ashokan Farewell" is presented in a single system with 32 bars of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into eight groups of four bars each, with guitar chords indicated above each bar. The chords are: Bar 1 (D), Bar 2 (D), Bar 3 (G), Bar 4 (Em), Bar 5 (D), Bar 6 (D), Bar 7 (D), Bar 8 (A), Bar 9 (D), Bar 10 (D), Bar 11 (G), Bar 12 (Em), Bar 13 (D), Bar 14 (D), Bar 15 (A), Bar 16 (D), Bar 17 (D), Bar 18 (D), Bar 19 (G), Bar 20 (D), Bar 21 (D), Bar 22 (G), Bar 23 (A), Bar 24 (A), Bar 25 (D), Bar 26 (C), Bar 27 (G), Bar 28 (D), Bar 29 (D), Bar 30 (D), Bar 31 (A), and Bar 32 (D). The melody consists of eighth and quarter notes, with some bars containing rests.

31. The Plane Tree

Bar 1 Em Bar 2 Am G Bar 3 C G Bar 4 D Bm

Bar 5 Em Bar 6 Am G Bar 7 C G Bar 8 G Em

Bar 9 C Bar 10 D G Bar 11 C D Bar 12 D Bm

Bar 13 C Bar 14 D G Bar 15 C G Bar 16 D Em

The musical notation for 'The Plane Tree' is written on four staves in G major and 6/8 time. The melody consists of eighth and quarter notes. The first staff contains bars 1-4, the second bars 5-8, the third bars 9-12, and the fourth bars 13-16. Each bar is labeled with its corresponding chord(s) above it. The piece concludes with a double bar line and repeat dots at the end of bar 16.

31. I'll Touzel your Kerchy

Bar 1 Em Bar 2 Em Bar 3 G Bar 4 Am Em

Bar 5 Em Bar 6 Em Bar 7 G Bar 8 Am Em

Bar 9 Em Bar 10 Em Bar 11 Em Am Bar 12 D

Bar 13 Em Bar 14 Em Bar 15 G Bar 16 Am Em

The musical notation for 'I'll Touzel your Kerchy' is written on four staves in G major and 6/8 time. The melody consists of eighth and quarter notes. The first staff contains bars 1-4, the second bars 5-8, the third bars 9-12, and the fourth bars 13-16. Each bar is labeled with its corresponding chord(s) above it. The piece concludes with a double bar line and repeat dots at the end of bar 16.

6. The 29th of May

england

Musical notation for 'The 29th of May' in G major, 4/4 time. The piece consists of 12 bars. The first four bars are a first ending, and the last two bars are a second ending. Chord progressions are indicated above the notes.

Bar 1: D, G
Bar 2: Em, A
Bar 3: G, A7
Bar 4 (1): D, A7
Bar 4 (2): [empty]
Bar 5: D
Bar 6: G
Bar 8: A7
Bar 8: A7
Bar 9: D, D7
Bar 10: G, A
Bar 11: G, A7
Bar 12: D

6. The Sloe

Traditional

Musical notation for 'The Sloe' in G major, 4/4 time. The piece consists of 16 bars. Chord progressions are indicated above the notes.

Bar 1: D
Bar 2: D
Bar 3: G
Bar 4: D
Bar 5: D
Bar 6: D
Bar 7: A7
Bar 8: D
Bar 9: G, D
Bar 10: G, D
Bar 11: A7, G
Bar 12: D
Bar 13: D, A
Bar 14: A, D
Bar 15: A
Bar 16: D

28. Sommarvals in G Major

Bar 1 G Bar 2 D Bar 3 G Bar 4 Em Bar 5 D Bar 6 Am

Bar 7 D Bar 8 D7 Bar 9 G Bar 10 D Bar 11 G Bar 12 Em Bar 13 D

Bar 14 D7 | 1 Bar 15 G Bar 16 D | 2 G G Bar 17 D Bar 18 D Bar 19 C

Bar 20 G Bar 21 Am Bar 22 Bm Bar 23 Em Bar 24 D Bar 25 G Bar 26 D

Bar 27 Em Bar 28 D Bar 29 G Bar 30 D7 | 1 Bar 31 G Bar 32 G | 2 G

28. Sommarvals in D Maj

Sweden

Bar 1 D Bar 2 A Bar 3 G Bar 4 Bm Bar 5 A Bar 6 Em

Bar 7 A Bar 8 A7 Bar 9 D Bar 10 A Bar 11 G Bar 12 Bm Bar 13 A

Bar 14 A7 1 Bar 15 D Bar 16 A 2 D D Bar 17 A Bar 18 A Bar 19 G

Bar 20 D Bar 21 Em Bar 22 F#m Bar 23 Bm Bar 24 A Bar 25 D Bar 26 A

Bar 27 Bm Bar 28 A Bar 29 D Bar 30 A7 1 Bar 31 D Bar 32 D 2 Bar 32 D D

12. Galopede

Yarmouth Reel

Trad. (England)

Bar 1 G D Bar 2 G G Bar 3 C Am Bar 4 D

Bar 5 G D Bar 6 G G Bar 7 Am D7 Bar 8 G

Bar 9 G C Bar 10 Am7 D Bar 11 G Am Bar 12 D

Bar 13 G C Bar 14 Am7 D Bar 15 G D7 Bar 16 G

Bar 17 G Bar 18 G Bar 19 G C Bar 20 D

Bar 21 G Bar 22 G Bar 23 C D7 Bar 24 G

12. Portsmouth

1701

The musical score for 'Portsmouth' consists of 16 bars of music in G major, 4/4 time. The melody is written on a single treble clef staff. The chords for each bar are as follows:

- Bar 1: G
- Bar 2: C
- Bar 3: G
- Bar 4: C, D7
- Bar 5: G
- Bar 6: C
- Bar 7: G
- Bar 8: D7, G
- Bar 9: G
- Bar 10: G
- Bar 11: G
- Bar 12: C, D7
- Bar 13: G
- Bar 14: C
- Bar 15: G
- Bar 16: D7, G

The score includes repeat signs at the beginning of bar 9 and the end of bar 16.